

### Amusement.

**DENMAN THOMPSON.**  
2D YEAR.  
THE OLD

**AMBERG THEATRE.** Irving Place.  
To-night, farewell performances of Posaart, Faust,  
Tues., Adaire Clemenceau; Wed., Posaart, Marchant  
Venice; Thurs., Posaart, Ein Falschspieler; Fri., Posaart,  
Faust; Sat., Posaart, Hans Inge and König's Reichel.

At 8 p. m. Matinees WEDNESDAY and SATURDAY.  
DANIEL FROHMAN'S  
Sumptuous Production of Mark Twain's  
THE PRINCE AND PAUPER With  
THE PRINCE AND PAUPER ELSIE LESLIE  
Dramatized by Mrs. A. S. Richardson.  
"The sweetest, prettiest, rarest of all the plays since  
Little Lord Fauntleroy."—Herald.

**BROADWAY THEATRE, Broadway, near 30th-st.**  
**MATINEES WEDNESDAY AND SATURDAY.**  
 Positively Last Week  
 of Hoyt's Unrivalled Success,  
**A MIDNIGHT BELL.**  
 Next week—A Novelty,  
**RUSSELL'S COMEDIANS IN THE CITY DIRECTOR.**

**OF AND PHONOGRAPH**  
**GETTYSBURG 4TH AVE. EXHIBITION.**

**CASINO.** Broadway and 39th St.  
Evenings at 8. Matinee To-day at 2.

**INCREASING IN POPULARITY.**

**THE BRIGANDS.**  
Admission, 50 Cents. Seats reserved 9 weeks in advance.

**EDEN MUSEE, Wax Tableaux, Art Gallery.**  
Grand "BALLET COMIQUE," Fencing, Club Swin-  
ing, by the AUSTRO-HUNGARIAN LADIES, accom'd

**GRAND OPERA HOUSE.**  
Reserved Seats—Orchestra Circle and Balcony, 50 cts.  
**MR. BARNES OF N. Y. WED. AND SAT.**  
**MR. BARNES OF N. Y. MATINEE.**  
NEXT WEEK—THE WIPE.  
MONDAY JULY 17TH 4th ave. and 23d.

THE  
CHARITY  
BALL

**MADISON**  
**SQUARE**  
**THEATRE.**  
Mr. A. M. Palmer.  
Begins 8:30 o'clock. Mat. Sat.  
Continued enormous success of  
**AUNT JACK.**  
10:15 TO 10:45 TIMES.

MR. SIDNEY WOOLLETT.  
 Third recital of the series,  
 This MONDAY AFTERNOON, Feb. 3, at 3 o'clock,  
 TENNYSON'S  
 ELAINE.

**M**ETROPOLITAN OPERA HOUSE.  
GRAND OPERA IN GERMAN.  
TO-NIGHT, MONDAY, FEB. 3, AT 8.  
NESSLER'S OPERA.  
THE TRUMPETER OF SACKINGEN.

Wed. Feb. 5	TANNHAUSER
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February 7. WAGNER. DIE GOETTERDAEMMERUNG. SATURDAY MATINEE. BOX OFFICE OPEN FROM 9 TILL 6. STEINWAY'S PIANOS Used Exclusively. MR. AND MRS. KENDAL,

Will play "A SCRAP OF PAPER" at the Harlem Op House next week every evening (and Saturday Matinee except Thursday and Friday evenings, when "THE IRO MASTER" will be presented. This announcement authoritatively made that the public may not be misled by information to the contrary.

Manager Mr. and Mrs. Kendal.

**NIBLO'S.**  
Mr. E. G. GILMORE, Lessee and Manager.  
50c. Reserved Seats. Orchestra Circle and Balcony, 50c.  
GILMAN'S AMERICAN.

THINGS TO-NIGHT. AND THE CHILDREN.  
"LITTLE LORD FAUNTLEROY."  
"OLD WOMAN'S SHOE."  
BLUE BEARD, JR.  
Evenings—Youngsters' Feast—Wed. and Sat.  
**N**EW PARK THEATRE, B'way & 35th-  
Huda & Rehman. Proprietors.

MR. R. DOVLY CARTE'S OPERA CO.  
IN GILBERT & SULLIVAN'S NEW OPERA,  
THE GONDOLIERS.  
Seats may be secured two weeks in advance.

A TREMENDOUS SUCCESS!

MR. WM. H.

CCC	RRR	A	NN	NN	EE
C C	R R	AA	NN	NN	EE
C C	RRR	AA	NN	NN	EE
C C	R R	AAA	NN	NN	EE

IN THE NEW AMERICAN COMEDY, "  
 X-----X  
 | THE SENATOR. |  
 X-----X  
 BY DAVID D. LLOYD and SYDNEY ROSENFELD

ONLY MATINEES SATURDAY.  
SEATS SECURED TWO WEEKS IN ADVANCE.  
**STANDARD THEATRE.**  
Under the management of J. M. HILL.  
5TH MONTH and  
1ST TWO WEEKS

HENRY E. DIXIE.  
in  
THE SEVEN AGES,  
supported by E. E. Rice's company of players.  
Every Evening and Saturday Matinee.  
MONDAY, Feb. 17—Sidney Rosenfeld's new comedy  
Drama, THE STEPPING STONE.

FIRST LECTURE, WEDNESDAY FEB. 8, AT 8 P.  
"ORIGIN AND NATURE OF THE LYRIC DRAMA"  
Illustrated by Ancient and Mediaeval Music, sung  
Miss MARIE VAN and W. R. WILLIAMS.  
RESERVED SEATS, ONE DOLLAR EACH,  
to be had at the box office of Steinway Hall.  
**UNION SQUARE THEATRE**

PERMANENT ATTRACTION.  
NEIL BURGESS,  
THE COUNTY FAIR.  
2D SEASON IN NEW YORK.  
Evenings, 8.15. Saturday Matinee, 2.  
Neill Bly will give a description of her Trip Around  
the World Sunday Evening, Feb. 9.

JULIA MARLOWE. AS YOU LIKE IT.  
 Supported by Eben Plympton.  
 Sunday—Prof. Cromwell, "Paris of To-day."  
 14TH-ST. THEATRE. Near 6th-av.  
 Reserved, Orchestra Circle and Balcony, 50c.  
 Main Floor, 30c.

in his most successful Irish comedy,  
**SHANE-N-A-LAWN.**  
 Hear Scanlan's New Song,  
**"GIVE PADDY BUT A CHANCE"**  
 and He'll Show You What He's Made Of."

**AMERICAN INSTITUTE.**—Annual Meeting will be held in its rooms, Clinton Hall, on Thursday, February 6th, 1890, at 8 p. m.  
JAMES G. POWERS, Recording Secretary.

**FREE LECTURE (Ladies) by Hon. Pro**  
**BERGER**, next Wednesday, 2 o'clock, 853 Broadway  
 (Domestic Building). Subject: "Why Persons Have  
 Studied French Cannot Speak Properly."

**OFFICES OF O'REILLY BROS., STORAGE**  
WAREHOUSES, 109-123 EAST 44TH-ST., N.  
COR. LEXINGTON-AVE.  
NEW-YORK, Jan. 14, 1890.  
The following persons are hereby notified that unless

A. L. Blackburn, A. S. Baxter, G. A. Bright, T. Byers, Miles Brazzell, Henry C. Burdge, Mrs. F. Niagge, Mrs. A. Bouligney, B. D. Barlet, Sarah M. ...

Chaplain, Mrs. G. W. Cooper, Jeremiah S. Cardozo, Mary  
Clare, Margaret Collins, L. A. Creamer, Mary Czeay, M.  
William De Coursey, Annie Dunn, Mrs. T. L. Davidson,  
Miss Mary Dunn, Mrs. Devine, Mrs. Margaret Dunn,  
Daly, Mrs. Gerard Dean, E. B. Dorsey, R. J. Dotts, M.  
Agnes Doty, James Fay, Mrs. S. B. Flood, Charles Fro-  
man, James Ford, John A. Foley, Edw. Fox, E. M. Gr-  
mold, Mrs. Mary Glennon, Frank J. Greenan, Mrs. E.

James Kelly, Mary Kiernan, Lewis Lillie, A. C. Lomas,  
Mrs. J. Lonford, Mrs. M. Michaelis, Mrs. S. McClellan,  
Mrs. C. McAlister, McCaffrey, Jos. McDonald, Ell,  
McLaughlin, J. W. McKee, J. W. Miles, Mary Moss,  
Mrs. James Mason, C. W. Miller, G. H. Nisnam,  
Nooney, F. C. Nye, James O'Neill, Mrs. O'Brien,  
Osami, Mrs. M. O'Connell, Mrs. Potter, Wm. Prack,

Ryder, Thomas P. Sherman, Mrs. Mary Smith. Ann  
Sherman, Felix Spitz. Mrs. Seymour L. B. Treatise  
Miss F. Torris, W. H. Wells, G. H. Waddell, Edw. Wig  
E. L. Watson, Mrs. K. Wright, R. P. Wilson, M.  
Whelan, L. D. Waddell, S. A. Wheelwright, G. M. You